

Aria

EMR 19274: B \flat Bass & Piano
EMR 10973: B \flat Bass & Wind Band

Arr.: Jérôme Naulais

Johann Sebastian Bach

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DISCOGRAPHY



Ode To Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Down By The Riverside (Naulais)	3'11	EMR 10783	EMR 3340
2	Embraceable You (Gershwin)	3'16	EMR 10620	EMR 3344
3	Siberia (Naulais)	2'39	EMR 10558	EMR 3406
4	Summertime (Gershwin)	2'26	EMR 10427	EMR 3414
5	Ode To Joy (Beethoven)	3'59	EMR 10710	EMR 3389
6	Aria (Bach)	3'02	EMR 10973	EMR 3285
7	Beach Party (Mortimer)	2'44	EMR 10404	EMR 3326
8	Brautchor aus Lohengrin (Wagner)	2'27	EMR 10708	EMR 3330
9	Free Time (Montana)	3'35	EMR 10647	EMR 3348
10	I Got Plenty O' Nuttin' (Gershwin)	2'54	EMR 10630	EMR 3363
11	Praise The Lord (Barclay)	2'22	EMR 10643	EMR 3394
12	Procession (Naulais)	2'19	EMR 10561	EMR 3395
13	Trumpet Voluntary (Clarke)	1'52	EMR 10664	EMR 3429
14	Swing Low (Traditional)	2'39	EMR 10465	EMR 3418
15	Saturday Night (Mortimer)	2'31	EMR 10416	EMR 3402
16	Arioso (Händel)	2'08	EMR 10676	EMR 3321

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Aria

B \flat Bass & Piano

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

Measures 1-5: Bass line starts with a half note G \flat , followed by a half note F \flat , and then a half note E \flat . The piano part features a series of chords and arpeggios, starting with a half note G \flat and F \flat in the right hand, and a half note G \flat in the left hand. Dynamics range from *mp* to *mf*.

Measures 6-9: Bass line continues with a half note D \flat , a half note C \flat , and a half note B \flat . The piano part features a series of chords and arpeggios, starting with a half note D \flat and C \flat in the right hand, and a half note D \flat in the left hand. Dynamics range from *mf* to *p*.

Measures 10-13: Bass line continues with a half note A \flat , a half note G \flat , and a half note F \flat . The piano part features a series of chords and arpeggios, starting with a half note A \flat and G \flat in the right hand, and a half note A \flat in the left hand. Dynamics range from *p* to *mf*. There are trills and triplets in the piano part.

Measure 14: Bass line continues with a half note E \flat . The piano part features a series of chords and arpeggios, starting with a half note E \flat in the right hand, and a half note E \flat in the left hand. Dynamics range from *f* to *mf*.

EMR 19274

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B^b BASS

B^b BASS & PIANO

EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
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EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
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EMR 2293V	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2406	KOCHER, Conrad	Dix (5)
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EMR 2043V	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045V	MARCELLO, B.	Sonata N° 4 in G minor
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EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050V	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

B^b BASS & CD PLAYBACK

EMR 2313	FILLMORE, Henry	15 Rags + CD
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B^b BASS & BRASS BAND

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EMR 2509	FRANCOIS, Claude	My Way
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EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee

B^b BASS & WIND BAND

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E^b BASS, B^b BASS & BRASS BAND

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